

The background is an abstract painting with a complex, layered composition. It features a central horizontal band of vertical, textured brushstrokes in shades of brown, tan, and white. Above and below this band are more fluid, horizontal strokes in warm tones of pink, orange, and cream, interspersed with darker, more saturated areas of purple and blue. The overall effect is one of depth and movement, with visible texture from the paint application.

ANDY DENZLER

Anatomy of the Mind

OPERA GALLERY

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FOREWORD

Opera Gallery London is delighted to present a new exhibition by leading Swiss contemporary artist Andy Denzler, featuring twenty two new works created during the lockdown.

More than one year ago the world started changing radically. Our lives and travelling habits have become more challenging than ever. Throughout this changing process, Denzler’s imagination allows us to make a journey in time and space, whilst confined in our homes. Thanks to the strength of the mind, the artist transforms us to a realm of idyllic landscapes comforting our feeling of longing.

Anatomy of the Mind refers to our capacity as humans to use our minds to travel, even when our physical bodies cannot. What distinguishes this unique series of paintings is the contrast between the still figures and the dystopian landscapes. As explained by the artist: “I have painted these new works during lockdown at a time when travelling was not possible. I started to paint these places of longing; it is a form of escapism and a desire to create invented places. Rather than just telling stories or documenting a certain situation, my paintings depict people in a new light. The invented landscapes are the results of multiple layers of different images. The possibilities are endless.”

His portraits and interior scenes are reminiscent of old paintings, particularly Italian and Flemish ones from the 17th century. Denzler’s timeless paintings are created using expressive brushstrokes to approach each subject with great respect and admiration, giving them a sublime dimension.

Inspired by his own photographs, Denzler slowly divulges through each layer of paint the subject of his paintings. While the paint is still wet, the artist uses different brushes and spatulas to move the heavy impasto paint, streak and spread the matter in order to create texture. Colour and form fuse in a specific horizontal movement.

As a result of this original aesthetic, Denzler’s paintings merge the figurative and the abstract. It is, in fact, the picture of a woman, a man, a couple that one can see on the surface of the canvas combined with large coloured areas, moving surfaces and distortions. Denzler integrates figures and scenes from everyday life and his own imagination. Thus, figuration leaves room to non-figuration and all is united in a neutral palette, composed of more subdued colours such as flesh tones, ochres and browns.

Opera Gallery is pleased to invite you on Andy Denzler’s personal journey of the mind.

Gilles Dyan
Founder and Chairman
Opera Gallery Group

Federica Beretta
Director
Opera Gallery London



NEW WORKS

Frozen on a Chair, 2020
Oil on canvas
180 x 150 cm | 70.9 x 59.1 in



First Glimpse, 2020
Oil on canvas
80 x 70 cm | 31.5 x 27.6 in



Woman with Olive Sweater, 2020

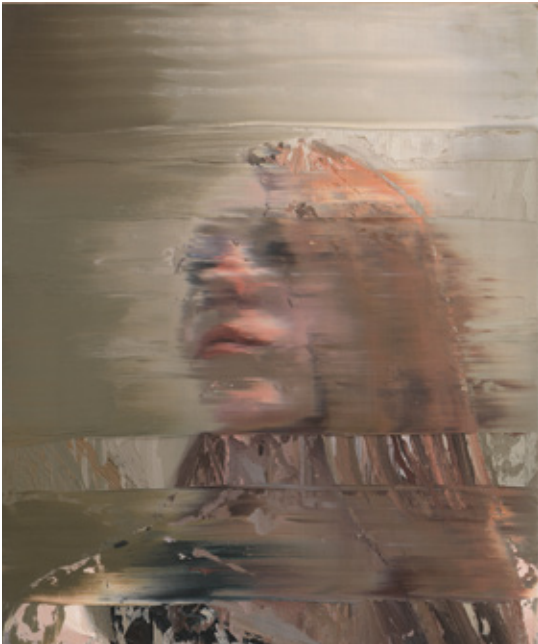
Oil on canvas
60 x 50 cm | 23.6 x 19.7 in



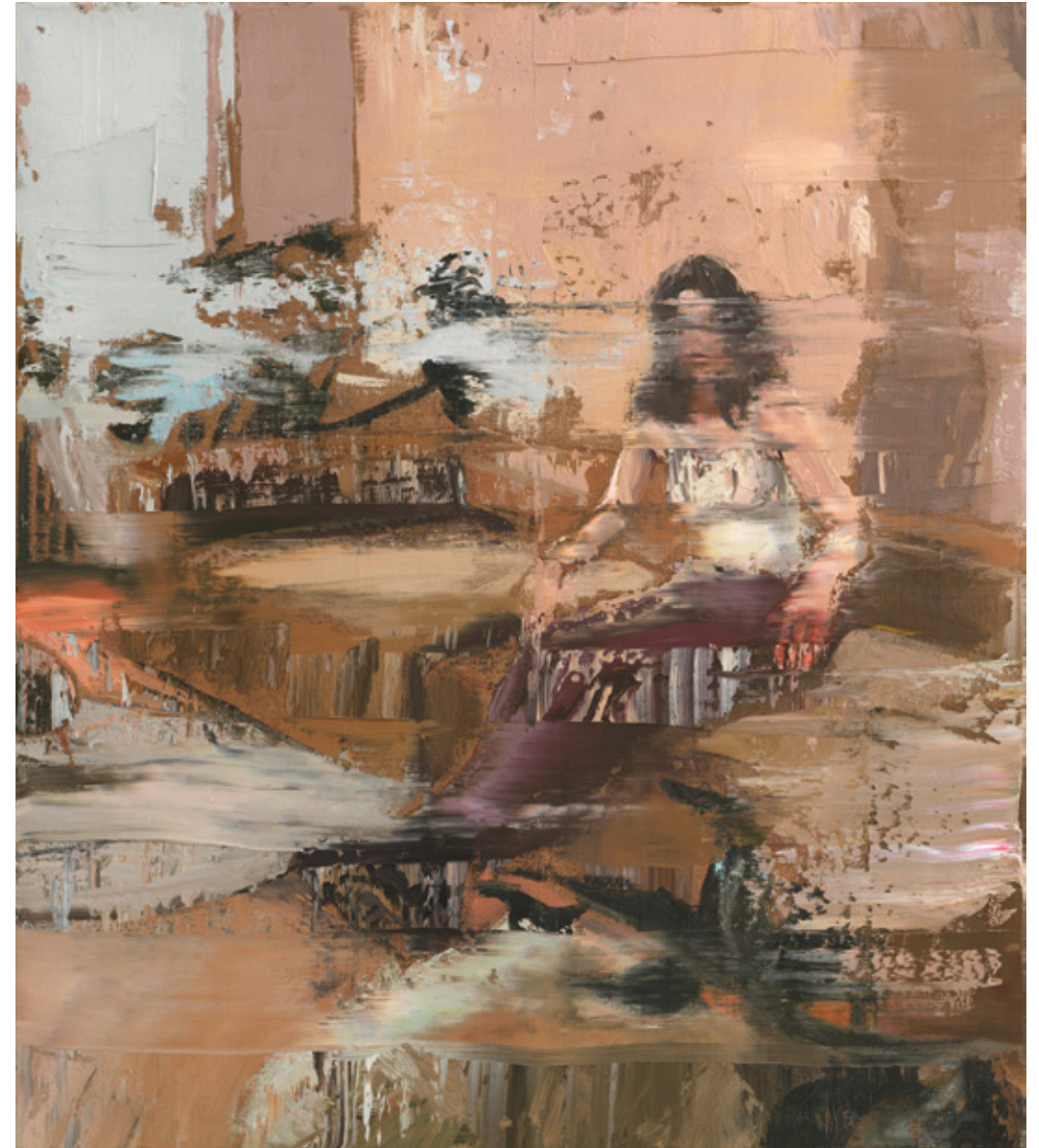
Liquid Curtain, 2020
Oil on canvas
180 x 150 cm | 70.9 x 59.1 in



Portrait of Vivien, 2021
Oil on canvas
Triptych: 60 x 150 cm | 23.6 x 59.1 in



Liquid House Plant, 2021
Oil on canvas
80 x 70 cm | 31.5 x 27.6 in



Wiltcher's #II, 2021
Oil on canvas
140 x 120 cm | 55.1 x 47.2 in



Far Memory, 2021
Oil on canvas
120 x 140 cm | 47.2 x 55.1 in



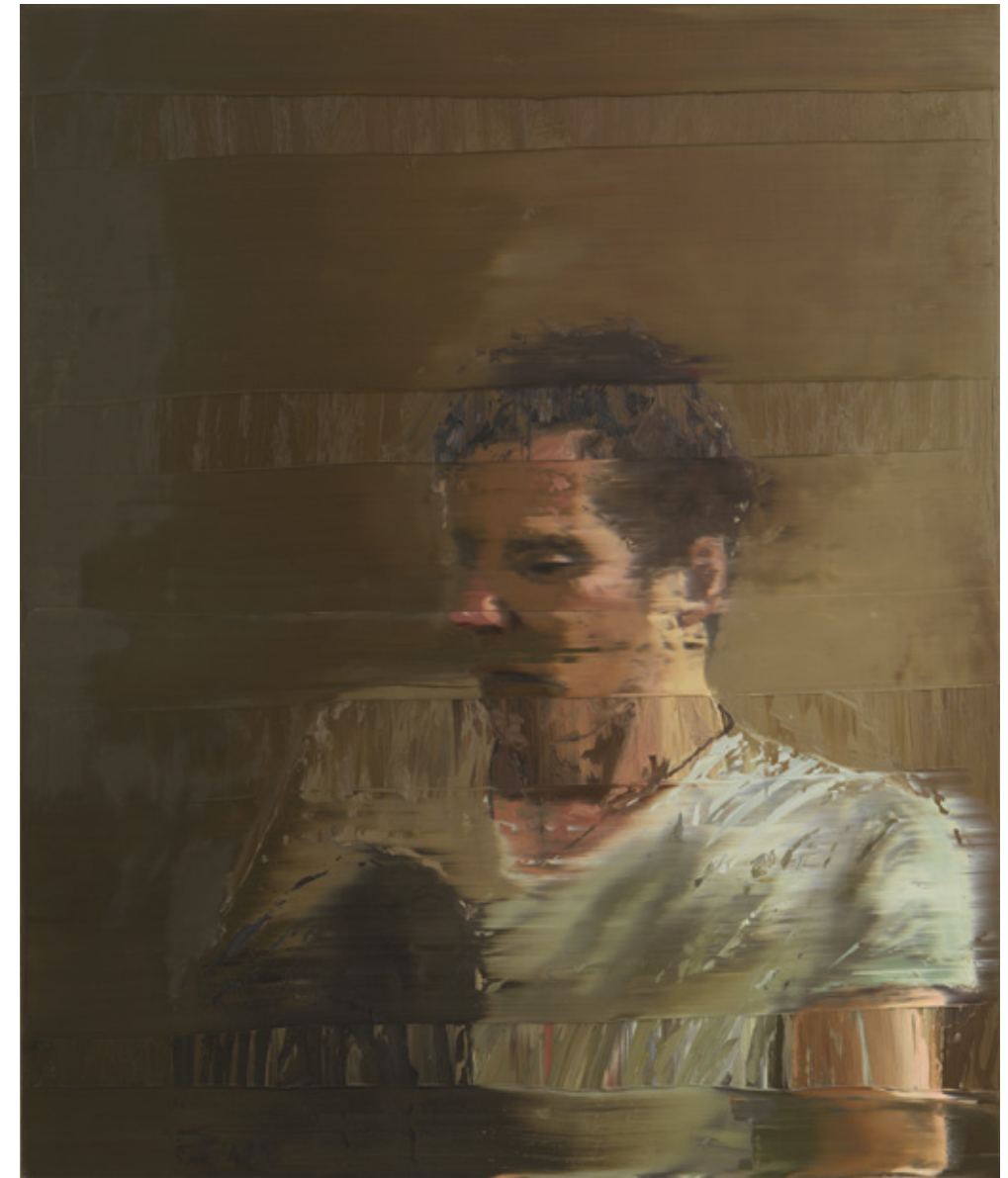
Male Torso #I, 2021
Oil on canvas
120 x 100 cm | 47.2 x 39.4 in



Male Torso #II, 2021
Oil on canvas
120 x 100 cm | 47.2 x 39.4 in



Male Torso #III, 2021
Oil on canvas
120 x 100 cm | 47.2 x 39.4 in



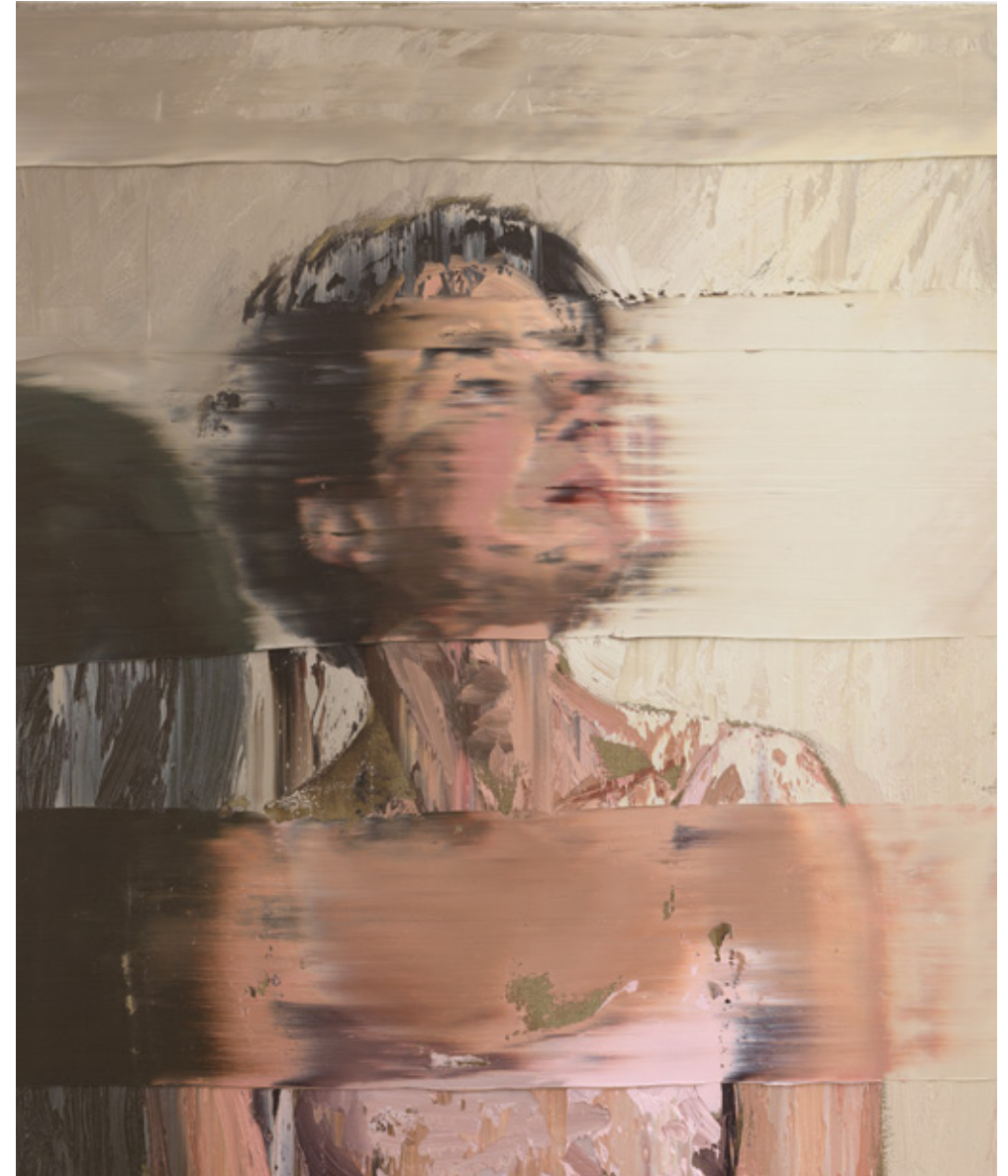
Male Torso #IV, 2021
Oil on canvas
120 x 100 cm | 47.2 x 39.4 in



Lost and Found, 2021
Oil on canvas
190 x 250 cm | 74.8 x 98.4 in



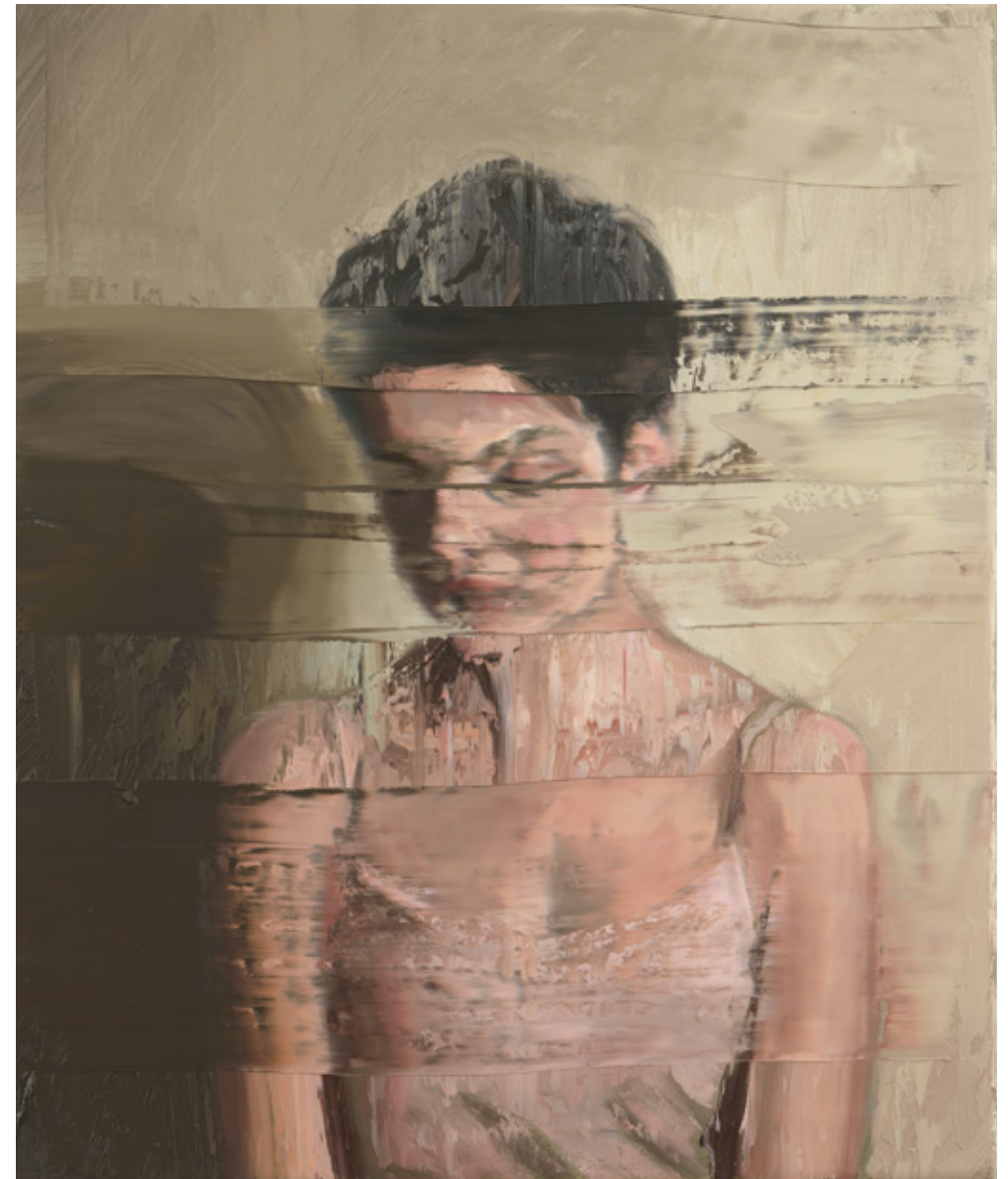
Girl with Pink Shirt #1, 2021
Oil on canvas
60 x 50 cm | 23.6 x 19.7 in



Girl with Pink Shirt #II, 2021
Oil on canvas
60 x 50 cm | 23.6 x 19.7 in



Girl with Pink Shirt #III, 2021
Oil on canvas
60 x 50 cm | 23.6 x 19.7 in



Portrait of Gillian, 2021
Oil on canvas
180 x 170 cm | 70.9 x 66.9 in





Liquid Palm Trees #1, 2021
Oil on canvas
170 x 180 cm | 66.9 x 70.9 in



Like a Wave on the Shore, 2021
Oil on canvas
170 x 180 cm | 66.9 x 70.9 in



Winston in Venice Beach, 2021
Oil on canvas
190 x 250 cm | 74.8 x 98.4 in



Edge of Desire, 2021
Oil on canvas
120 x 140 cm | 47.2 x 55.1 in



Girl with a Houseplant, 2021
Oil on canvas
140 x 120 cm | 55.1 x 47.2 in





BIOGRAPHY AND BIBLIOGRAPHY

1965 Born in Zurich
Lives and works in Zurich

EDUCATION

2006 Master of Fine Arts, Chelsea College of Art and Design, London
2000 Art Center of Design, Pasadena
1999 F&F Schule für Gestaltung, Zurich
University of California, Los Angeles
1981 Kunstgewerbeschule, Zurich

GRANTS/AWARDS

2014 International Artist Residency, Art Factory, Budapest
1997 Ernst Göhner Stiftung, Zug
1996 Cassinelli-Vogel-Stiftung, Zurich
Erziehungsdirektion des Kantons, Zurich

BIENNALES

2016 *Not New Now*, Marrakech Biennale 6, Marrakech
2015 *Memory and Dream*, 6th Beijing International Art Biennale, Beijing

SELECTED SOLO EXHIBITIONS

2021 *Anatomy of the Mind*, Opera Gallery, London
2020 *Fractured*, Opera Gallery, Geneva
2019 *Paintings of Disruption*, Opera Gallery, Seoul
Introspection, Opera Gallery, New York
2018 *Human Perspectives*, Opera Gallery, Zurich
The Dark Corner of the Human Mind, Kunstforum Wien, Vienna
The Painter's Room, Opera Gallery, Paris
2017 *Fragmented Identity*, Opera Gallery, Monaco
Fragmented Figures, Schultz Contemporary, Berlin
2016 *Random Noise*, Fabian & Claude Walter Galerie, Zurich
Suspended Reality, Opera Gallery, New York
Between Here and There, Opera Gallery, London
2015 *Breakfast with Velázquez*, Michael Schultz Gallery, Berlin
Just Another Day in Paradise, Brotkunsthalle, Vienna
Sequences, Opera Gallery, Geneva
Figures & Interiors, Ludwig Galerie Schloss Oberhausen, Oberhausen
2014 *Distorted Moments*, Ludwig Museum, Koblenz
The Forgotten Palace, Budapest Art Factory, Budapest
Under My Skin, Fabian & Claude Walter Galerie, Zurich
Between the Fragments, Claire Oliver Gallery, New York

2013 *Disolution & Resolution*, Kunstraum Osper, Cologne
Empire Inc., Kunsthalle Rostock, Rostock
2012 *Interior/Exterior*, Michael Schultz Gallery, Berlin
The Sounds of Silence and Distortion, Claire Oliver Gallery, New York
Shifting Landscapes, Kunsthalle Dresden, Dresden
Disturbia, Michael Schultz Gallery, Seoul
Developing Landscapes, Gwangju Museum of Art, Gwangju
2011 *Dissonance & Contemplation*, Claire Oliver Gallery, New York
Freeze Frame, Michael Schultz Gallery, Seoul
Interiors, Fabian & Claude Walter Galerie, Zurich
2010 *The Human Nature Project*, Schultz Contemporary, Berlin
Distorted Fragments, Art + Art Gallery, Moscow
2008 *Shortcuts*, Fabian & Claude Walter Galerie, Zurich
A Day at the Shore, Ruth Bachofner Gallery, Los Angeles
Insomnia, Galeria Filomena Soares, Lisbon
2006 *Fusion Paintings*, Ruth Bachofner Gallery, Los Angeles
Moon Safari, Chelsea College, University of the Arts, London
2005 *American Paintings*, Kashya Hildebrand, New York
2004 *Blur Motion Abstracts*, Ruth Bachofner Gallery, Los Angeles
2002 *White Paintings*, Ruth Bachofner Gallery, Los Angeles

SELECTED GROUP EXHIBITIONS

2021 *Zwischenzeit*, Kunstwerk Sammlung Klein, Eberdingen-Nussbaum
2020 *The Monaco Masters Show*, Opera Gallery, Monaco
2019 *The Monaco Masters Show*, Opera Gallery, Monaco
2018 *Abstracting the Real*, Opera Gallery, Geneva
Masters Unveiled, Opera Gallery, Monaco
Painted Images, Sanatorium, Istanbul
The Monaco Masters Show, Opera Gallery, Monaco
Portrait, Opera Gallery, New York
2017 *Painting*, Leahn Gallery, Daegu
The Monaco Masters Show, Opera Gallery, Monaco
Autumn Leaves, Michael Schultz Gallery, Berlin
Transit, Michael Schultz Gallery, Berlin
2016 *Creative Frenzy*, Schultz Contemporary, Berlin
Monochromaniac, Opera Gallery, New York
Thirty Year Anniversary, Fabian & Claude Walter Galerie, Zurich
Addicted to Painting, Michael Schultz Gallery, Berlin
Something, Berry Campbell, New York
2015 *Imago Mundi*, Luciano Benetton Collection, Fondazione Giorgi Cini, Venice
Dancer in the Dark, Schultz Contemporary, Berlin
2014 *Wunderkammer*, Fabian & Claude Walter Galerie, Zurich
The Weekly Show, Schultz Contemporary, Berlin
In|Outsource, Amnua Museum, Nanjing
Wild Heart: Art Exhibition of German Neo Expressionism Since the 1960s, China Art Museum, Shanghai

2013	<i>Obscure</i> , Fabian & Claude Walter Galerie, Villa Renata, Basel <i>Salondergegenwart</i> , Hamburg <i>Bosporus Brake</i> , BAP Gallery, Istanbul O.T., World Art Museum, Beijing <i>Infinity – Neoexpressionism / Contemporary Art</i> , Zhan Zhou International Cultural and Creative Industry Park, Beijing
2012	<i>Beyond Bling</i> , Claire Oliver Gallery, New York <i>Abgrung und Pathos</i> , Schultz Contemporary, Berlin <i>Beyond the Paramount</i> , Galerie Michael Janssen, Berlin
2011	<i>10-20-10</i> , Claire Oliver Gallery, New York <i>Surface</i> , Claire Oliver Gallery, New York
2010	<i>Silly Gooses Live in The Dark</i> , UF6 Projects, Berlin <i>The Big World</i> , Fabian & Claude Walter Galerie, Zurich
2009	<i>Nursery Rhymes</i> , Flowers East, London <i>The Beautiful Painting Show</i> , Fabian & Claude Walter Galerie, Zurich <i>The Lure and The Seducer</i> , Christoffer Egelund Gallery, Copenhagen <i>White Snow</i> , Ruth Bachofner Gallery, Los Angeles
2008	<i>Future50</i> , PSL Project Space, Leeds <i>Kapellmeister Pulls A Doozy</i> , Seven Seven, London <i>Unnatural Habitats</i> , Flowers East, London
2007	<i>Kindheit</i> , Museum Rohnerhaus, Lauterach <i>Anticipation</i> , One One One, Flora Fairbairn Projects, London <i>Dorian Gray Projects</i> , John Jones Projects Space, London
2005	<i>Summer Exhibition</i> , Ruth Bachofner Gallery, Los Angeles

PROJECTS

2008	<i>Future50 PSL Project Space</i> , Leeds, curated by Ceri Hand and Liz Aston
2007	<i>Dorian Gray Project</i> , John Jones Project Space, London <i>Anticipation</i> , One One One, Flora Fairbairn Projects, London, curated by Flora Fairbairn, Kay Saatchi and Catriona Warren

REVIEWS & PUBLICATIONS

2019	Park Kyum-Sook: Paintings of Disruption, National Museum of Modern and Contemporary Art, Seoul, October Fan Xiaonan: Images of the Society of the Spectacle, Beijing, February
2018	David Rosenberg. Human Perspectives, Opera Gallery, Zurich, December. Jordan Lahmi: Masters Unveiled, Opera Gallery, Geneva, July. Enguerrand Lascols: The Painter’s Room, Opera Gallery, Paris, May
2017	Christian Longchamp: Masques et Spectres Notes pour une Dramaturgie,Opera National de Paris, December Danièle Perrier: Fragmented Figures, schultz contemporary, November Phoebe Hoban: Distorted Fragments, Damiani, June Katie Shuff: Reality Glitch, Schön Magazine, February

2016	Noah Becker: Suspended Reality, Opera Gallery, New York, (catalogue), October Sohei Oshiro: Motion & Distortion, Them Magazine, June Noah Becker: Between Here and There, White Hot Magazine, May Noah Becker: Between Here and There, Opera Gallery, London, (catalogue), May
2015	Christoph Tannert: The Granular Surfaces of Painting, Schultz Contemporary, Berlin, (catalogue), November Andreas Reusch: Figures & Interiors: Die Störung des Klaren Blickes, Schraege-0, June Andrea Micke: Bildstörung in der Ludwiggalerie Neue Kunstverein Ausstellung, WAZ, May Jordan Lahmi: Sequences, Opera Gallery, Geneva, (catalogue), May Sasha Graybosh: Risk is Central to the Concept of Adventure, Canteen, May May Karin Dubert: Verzerrte Momente, Wochen Anzeiger Oberhausen, May Daniele Giustolisi: Andy Denzler in der Ludwiggalerie im Schloss Oberhausen, May Susanne Braun: Distorted Moments, Portal Kunstgeschichte, January
2014	Ildegarda Scheidegger: The Power of the Painted Image, Ludwig Museum, (monograph), December Beate Reifenscheid: Distorted Moments, Ludwig Museum, (monograph), December Kristell Pfeifer: 100 Miradas, Arte Al Límite Art Magazin, November Fernando Galan: The Forgotten Palace, art.es Project 50, September Marc Valli and Margherita Dessanay: A Brush with the Real:Figurative Painting Today, Laurence King Publishing Ltd., March
2013	Naoto Miyazaki: Interview Montem Magazin, December Nichelle Cole: Fetish for Andy Denzler, Rough Italia Magazine Billy Rood: Terrestrial Transmission, Glitch Paintings by Andy Denzler, FIFTY8 Magazine, December Ulrich Ptak: Interview, Dontpostme Magazine, October Michael Meyer: Serien des Menschlichen, Ostsee Zeitung, May Juliane Hinz: Zeitgenössische Kunst Dreimal Anders, Norddeutsche Neuste Nachrichten, May, Lin Urman: Interview, hDL Magazine, March Ulrich Ptak: Glitch Paintings, Kunsthalle Rostock, (catalogue), March P.L. Grand: Empire Inc., Kunsthalle Rostock, (catalogue), March Emanuela Amato: Sacrifice, Line Virtual Magazine, February Chrtsine Gorge: Interview, Liveoutloud Magazine, January
2012	Kim Min-Kyeong: Hypnotized, Gwangju Museum of Art, April Sabin Bors: Intermediate Framings, Gwangju Museum of Art, (catalogue), April Ingeborg Ruthe: Die Unnahbare Berliner Zeitung, December Motion Pictures, Art Investor Magazine, September Anne C. Holmes: We Can Never Stake a Claim on Another Body, Dapper Dan Magazine, Fall Margherita Visentini: Interview, Trendland, September JL Schnabel: The Art of Andy Denzler, HI Fructose Magazine, January
2011	Der Kunstmaler, FELD100 Magazine, December Violet Shuraka: Interview Cheap & Plastic, November Margherita Dessanay: Cinematic Paintings, Elephant Magazine, No. 6 Jolijn Snijders: Interview, ILOVEFAKE Magazine, September Richard Warren: Interview and Trends Scope, Identity Magazine, September Book Review: Mensch, The Human Nature Project, artensuite, August

	Simone Toellner: Interview, Untitled Magazine, July
	Nadine Brüggebors: The Human Nature Project, Hatje Cantz, (monograph), March
2010	Russian Esquire Magazine, March
	Neue Maler bei Michael Schultz, Berliner Woche, August
	Gerhard Charles Rump: Erzählt, Gemalt, Verwischt: Andy Denzler in Berlin, Die Welt, July
	Florence Ritter: Distorted Fragments, Kinki Magazine, No. 27
2009	Leonie Schilling: Brush Strokes of Movements, Art Global Allimite, No. 38
2008	PSL (Project Space Leeds) and Axis by curator Ceri Hand and Liz Aston: Future50 the Most Interesting and Significant UK Artists of 2008
	Noah Becker: Interview, White Hot Magazine, Vol. 1
	Claudia Porchet: Entrückte Figuren in Einer Flüchtigen Welt, Tages Anzeiger
	Dr. Ulrike Fuchs: Short Cuts, Art Profile, No. 5
	Trevor Guthrie: Interview, White Hot Magazine Online
	Dr. Ulrike Fuchs: People in Motion, Palette, No. 4
2007	João Silvério: Insomnia, Filomena Soares, (catalogue), March
	Hans-Joachim Müller: Letting it Appear, Galerie von Braunbehrens (catalogue) NYARTS Magazine, January
	Art Scene: A Day at the Shore
2006	Douglas Lewis (curator): Space Between, University of the Arts London, Autumn Edition
	Lewis H. Lapham: The case for Impeachment, Why We Can No Longer Afford George W. Bush, Harper's US Magazine, March, 2 nd print in October
	Tages-Anzeiger (Illustrated by A. Denzler), Zueritipp, Ausstellungen, February
2005	Anni Dore: Culture vulture, Cream Magazine, September
	Martin Kraft: American Paintings, Gallery Kashya Hildebrand (catalogue)
2004	Philip Meier: Kultur, Neue Zürcher Zeitung, September
2003	Barbara Handke: Tages Anzeiger, February
	Martin Kraft: Space and Reality, Galerie Mönchhof, January
2001	Volcker Schunck: Arresting Vision, Galerie Carzaniga + Ueker, Galerie Werner Bommer, (catalogue), August
1996	Steven Loepfe: Abstrakte Bilder, (catalogue), February

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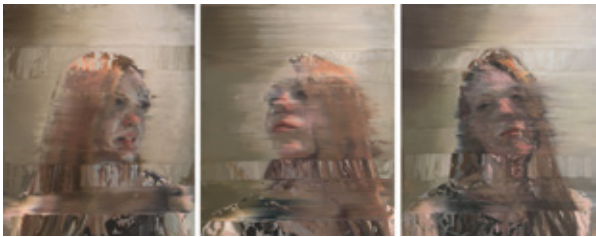
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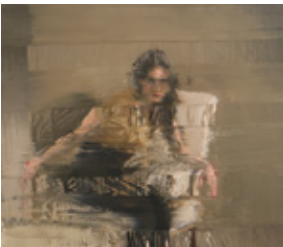
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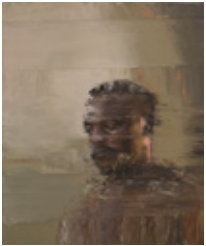
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140 x 120 cm | 55.1 x 47.2 in



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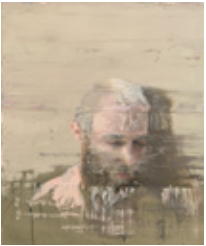
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120 x 100 cm | 47.2 x 39.4 in



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120 x 100 cm | 47.2 x 39.4 in



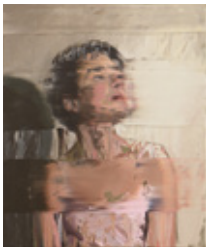
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120 x 100 cm | 47.2 x 39.4 in



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190 x 250 cm | 74.8 x 98.4 in



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